THE iDOLM@STER
シンデレラガールズ
CINDERELLA GIRLS
*U149
UNDER149

#04 Tachibana Arisu (2)

After School Lesson♪

Manga: Kyouno
Original Work: Bandai Namco Entertainment

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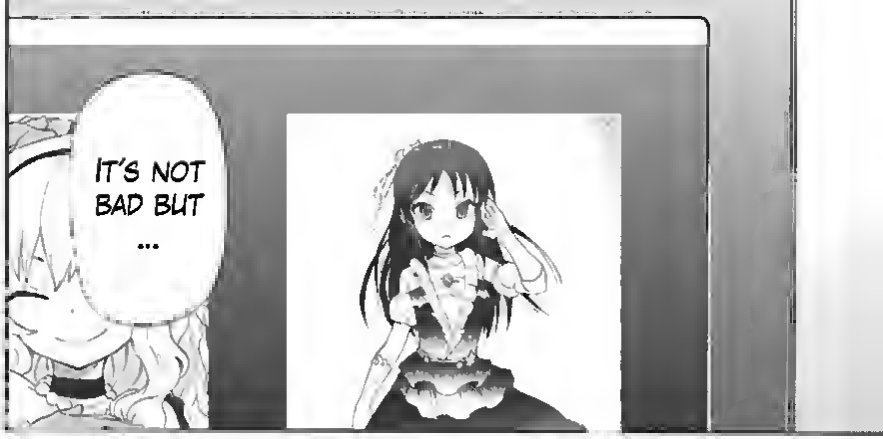
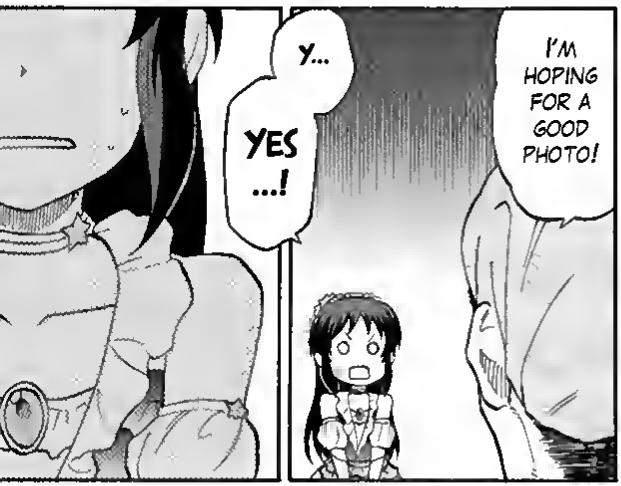

IT'S NOT BAD BUT ...

IF IT'S NOT BAD THEN WHY THE RE-SHOOT?
COULD YOU EXPLAIN IT MORE CLEARLY!

SMILING ...?
ME ...
YOU SHOULD BE MORE NATURAL I SUPPOSE
I KIND OF WANT A PICTURE OF YOU SMILING

DON'T TAKE IT SERI-OUSLY
OK!
WE'RE CALLING IT A RE-SHOOT BUT WE JUST WANT TO SEE OTHER SIDES OF YOU

SO YOU AGREE?
IF IT'S FOR THAT REASON
... UNDER-STOOD


Y...
YES ...!
I'M HOPING FOR A GOOD PHOTO!

THEN LETS GO BACK TO SHOOT-ING RIGHT AWAY!

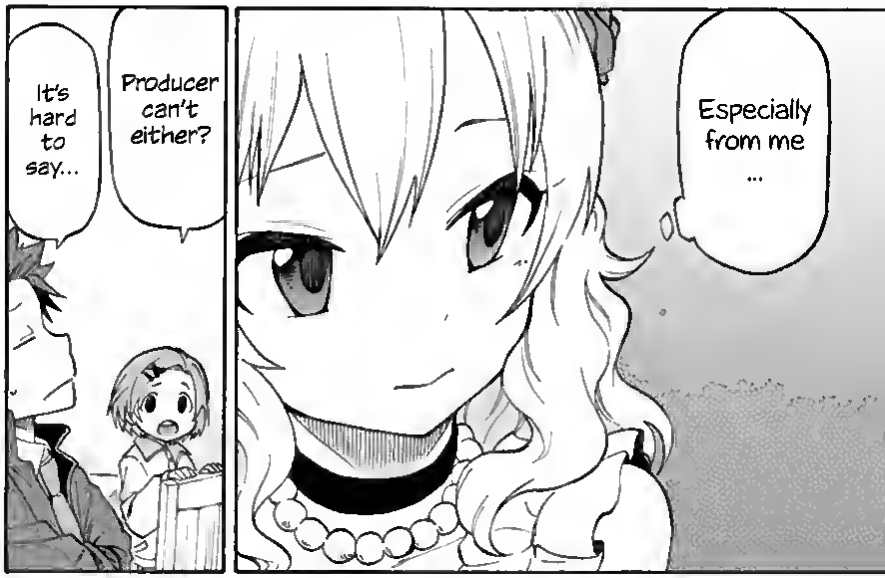
A "natural smile" ...
I didn't prepare for that ...!
I...
When do I normally smile ...!?
But then you couldn't call that natural ...
W... what should I do...
Should I look it up on the tablet...
ぐる
ぐる
ぐる
ぐる
カシャ
カシャ
STUDIO 24

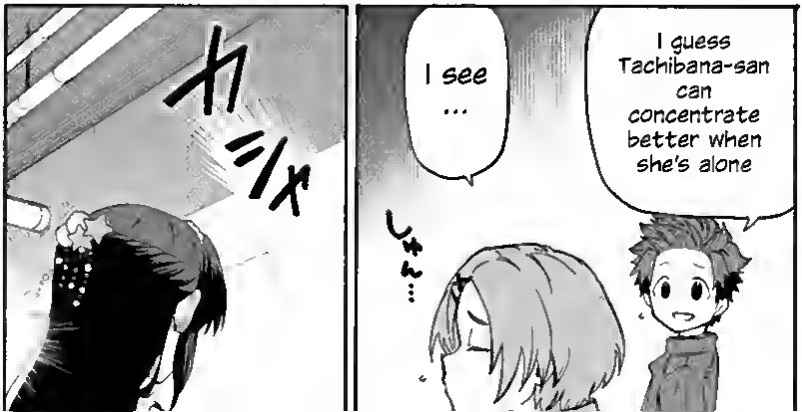
カシャ
You're still a bit stiff
Hm-...
ぱ
ち。

Ah...
I'm fine!
I...
Lets take a break! Then we'll...
Got it! Lets keep going!
...Al-right!
Lets continue like this!
We have limited time on this shoot so

I can't just relax and take a break ...
When I'm the only one who can't do it...
It's rare to see Arisu-chan so troubled-
I want to cheer her on but
I can't with how she's looking ...

Momoka -chan
Certainly, this may not be the time to call out to her...


It's hard to say...
Producer can't either?
Especially from me ...


カシャ
I see ...
I guess Tachibana-san can concentrate better when she's alone
しゅん…

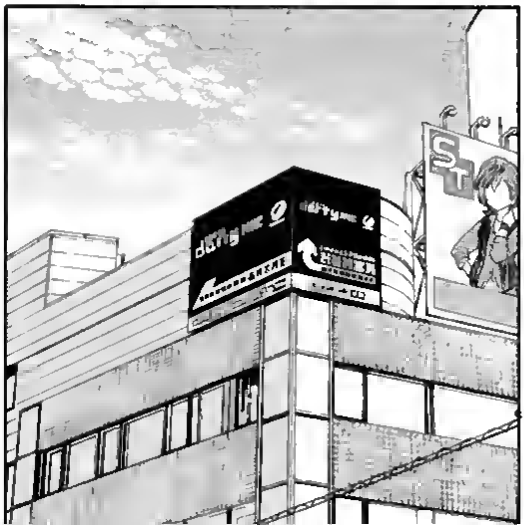
ALRIGHT!
THAT'S A GOOD LOOK!
STUDIO 24
B1F
It's still a bit stiff but this is the best one
...
Ok,
Lets go with this one!
Excuse me...!

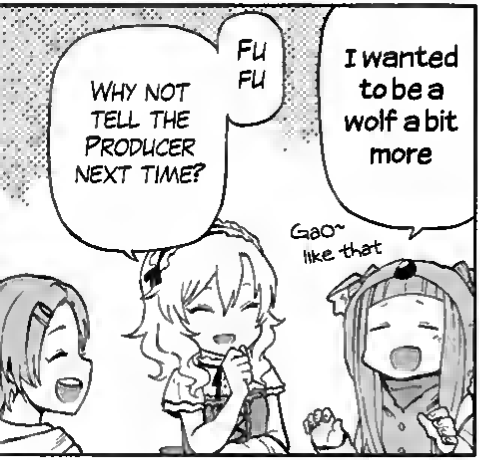
TACHI
-BANA
-SAN
...
COULD WE DO IT ONE MORE TIME...!?
I KNOW THAT IT'S UNREASO-NABLE TO ASK FOR THIS..!
BUT COULD WE JUST TAKE A FEW MORE?
I CAN STILL DO IT ...!
MN-
PERSONALLY, I WANT TO TAKE A FEW MORE PHOTOS TOO
BUT I HAVE ANOTHER SHOOT AFTER THIS

AND TACHIBANA -SAN, YOU'RE AT YOUR LIMIT, RIGHT?
THAT'S ...
SORRY SORRY!
I'M NOT BLAMING YOU OR ANYTHING
AND THIS PICTURE IS GOOD ENOUGH. IT HAS ITS OWN CHARM!
THERE'S NO NEED TO FEEL BAD ABOUT IT!

UNDER STOOD ...

Sorry
You can't~?

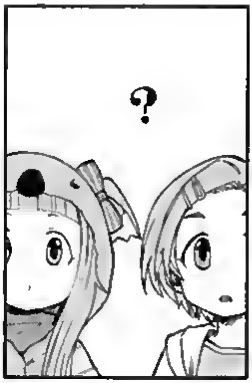



Fu fu
Why not tell the Producer next time?
I wanted to be a wolf a bit more
Gao~ like that

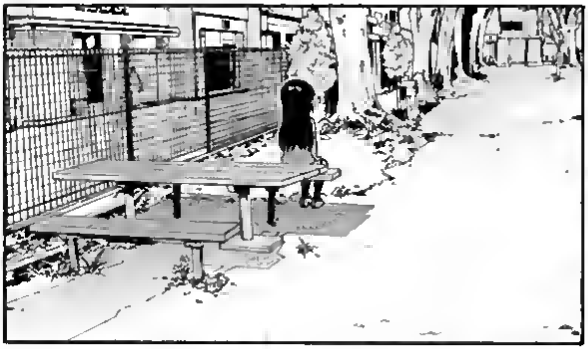
I'm back to a Koala!
Kept you waiting!

And before that Arisu-chan said that she was going to buy a drink and headed for the entrance...
Producer left a while ago, he said he'll come back soon

Arisu-chan is gone too-
Speaking of that, where's the Producer!?

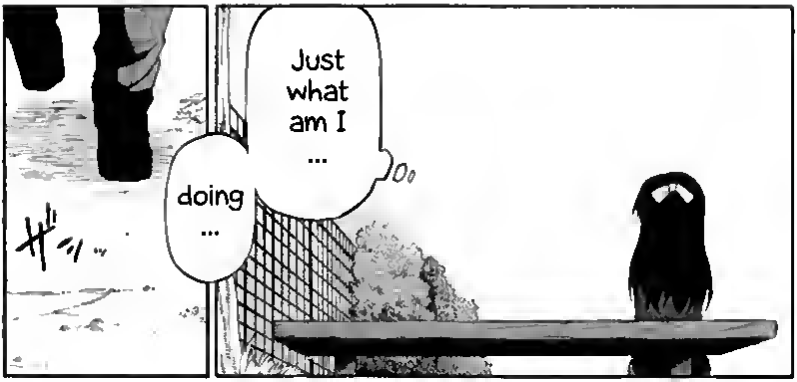

?

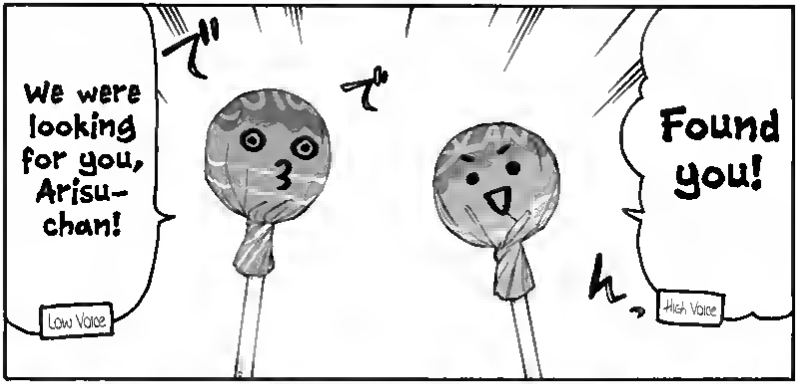
LETS WAIT HERE
UNTIL THEY RETURN



園公園
は
時30分です。

Hah...


Just what am I ...
doing ...


We were looking for you, Arisu-chan!
Low Voice
Found you!
High Voice

YOU LOOKED DOWN SO I WAS TRYING TO CHEER YOU UP
ARE YOU MAKING FUN OF ME?
It's Tachibana

わあ
WHAT'S THAT! I WAS WORRIED YOU KNOW!?
YOU CAN'T JUST SUNDDENLY LEAVE BY YOURSELF!
YOU'RE STILL TREATING ME LIKE A CHILD...!
I...I WASN'T FEELING DOWN OR ANY-THING!
PLEASE LEAVE ME ALONE!
わあ

AND WE GOT A PICTURE OF ME SMILING JUST LIKE THE CLIENT WANTED
I DID IT PRO-PERLY!

REALLY
THERE'S NO REASON TO FEEL DOWN!
THERE'S SOME-THING POSITIVE TO TAKE FROM THIS MISTAKE

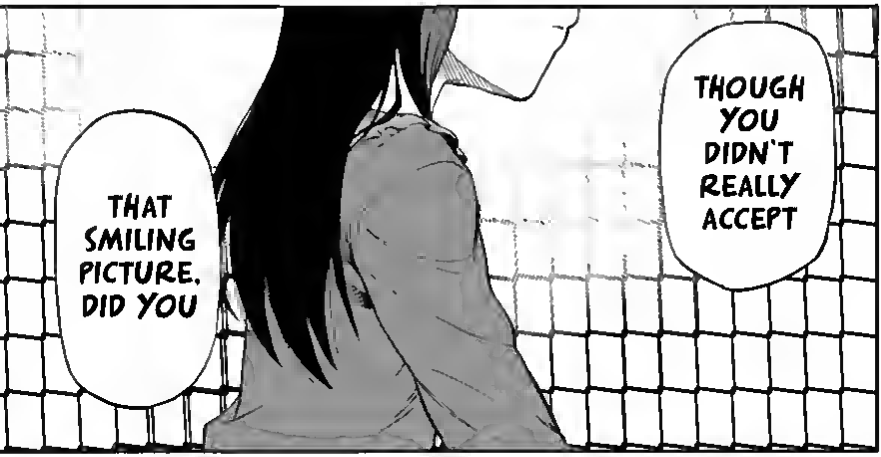
PROP-ERLY...

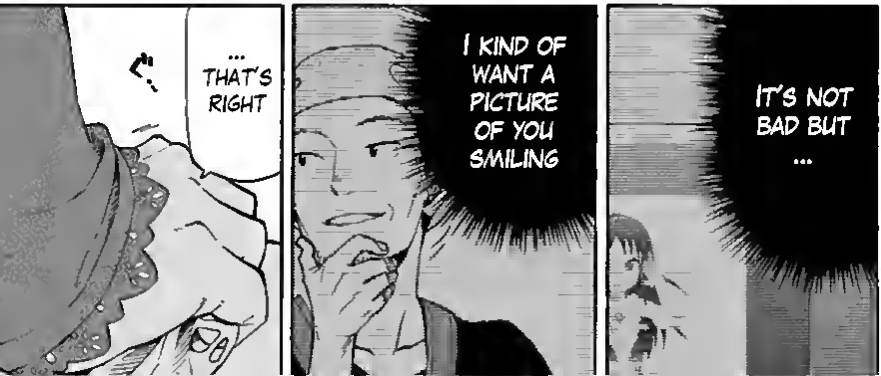
I
THINK THAT THE FIRST PHOTO I PREPARED FOR WAS BETTER
BUT CAME-RAMAN-SAN
AND PRO-DUCER TOO
THOUGHT IT WAS NO GOOD, DIDN'T YOU...?

I THOUGHT THAT PICTURE WAS REALLY GOOD TOO!
NO WAY!

BUT ...
EH? WHY ARE YOU SURPRISED!?
Hah !?
Eh ...?

THE SMILING PICTURE IS GOOD TOO
BUT THE FIRST PICTURE WAS MORE PERSONAL ...
STILL THE MAGAZINE PREFERS THE SMILING PICTURE ...
It would've been nice if we could have negotiated a bit more


THOUGH YOU DIDN'T REALLY ACCEPT
THAT SMILING PICTURE, DID YOU


... THAT'S RIGHT
I KIND OF WANT A PICTURE OF YOU SMILING
IT'S NOT BAD BUT ...

THERE'S NO WAY I COULD ACCEPT THAT!
MEETING THE CLIENT'S DEMAND IS HOW A PRO WORKS!
SAKURA -SAN. RYUZAKI -SAN. AND ICHIHARA -SAN
THEY ALL DID THEIR JOB AND GOT A SATISFYING PHOTO
YET I'M THE ONLY ONE THAT HAD TO COMPRO -MISE
AND HE SAID THAT THE PHOTO WAS JUST GOOD ENOUGH ...
HOW COULD I... ACCEPT THAT ...
IF YOU'RE LIKE THAT

THEN LETS DO IT AGAIN!
WHAT?

A RE-SHOOT
WHY NOT TRY AGAIN?
RESPONDING TO ARISU'S FEELING, THE PRODUCER BEGINS TO MOVE-!
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